



# ULTIMO CANTO



Pensée musicale

pour

ORCHESTRE

par

**M. ENRICO BOSSI**

tiré de l'op. 109.



Partition net 3 M. —

Parties d'orchestre net 5 M. —

Violon 1, 2, Viola Violoncelle, Contrebasse à net 50 Pf

Pour Piano seul 1 M. 50 Pf

LEIPZIG, J. RIETER-BIEDERMANN.

2506, 2507

1902

2506, 2507

**Aufführungsrecht vorbehalten.**

Die Verlagshandlung hat sich das Aufführungsrecht an diesem Werke vorbehalten. Nur der Ankauf der Partitur, der Orchesterstimmen und der Duplirstimmen berechtigt zur Aufführung.

*Leipzig*

*J. Richter-Biedermann.*

# Ultimo Canto.

M. E. Bossi tiré de l'op. 109.

*Lentamente e tristemente.*

2 Flauti.

3<sup>a</sup> Flauto.

Oboi.

2 Clarinetti in La.

Clarinetto basso in Si $\flat$ .

2 Fagotti.

I. II.

4 Corni in Re.

III. IV.

Tromboni I. II.

Trombone III e Bass-Tuba.

Timpani  $\text{Do}\sharp$  e  $\text{Fa}\sharp$ .

Arpa.

*Lentamente e tristemente.*

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

*pp*

*poco cresc.*

*I. Solo.*

*p*

*mp espressivo con accento doloroso*

*cresc.*

*pizz.*

*p*

*cresc.*

*cresc.*



poco rall. a tempo

mp

mp

Solo.  
*p dolce espress.*

Solo.  
*p dolce*

armonici

mf

dim. e  
poco rall. a tempo.

arco

p

This musical score page contains two systems of music. The first system consists of five staves: two for violins, two for violas, and one for the piano. The piano part features a complex triplet pattern in the right hand. The second system includes staves for a vocal soloist and a string quartet (two violins, two violas). The vocal part is marked "Solo." and "p espressivo". The string parts include markings for "più sensibile", "mp cantando", "mp", "arco", and "pizz.". The piano part continues with complex triplet patterns.

Musical markings and dynamics include:
 

- più sensibile*
- Solo.*
- p espressivo*
- mp cantando*
- mp*
- arco*
- mp cantando*
- pizz.*
- p*

This page of musical notation is for a piano piece, likely a study or a short composition. It features multiple staves, including a grand staff (treble and bass clef) and several single staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation is characterized by complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *p* (piano), *p dolce*, and *dim.* (diminuendo) are used throughout. The piece includes a section marked "Solo." and another marked "dolce espressivo". The notation is written in a clear, professional style, typical of a published musical score.

Musical score for piano and orchestra, page 8. The score is in D major and 3/4 time. It features a piano part with multiple staves and an orchestra part with strings and woodwinds. The piano part includes trills, triplets, and crescendos. The orchestra part includes a woodwind section with a "poco sf" marking and a string section with a "mf" marking. The score is divided into two systems, with a repeat sign at the end of the first system.

The first system consists of 12 staves. The piano part (staves 1-6) includes a trill in the right hand (staves 1-2), a triplet in the left hand (staves 3-4), and a "cresc." marking. The orchestra part (staves 7-12) includes a woodwind section (staves 7-8) with a "poco sf" marking and a string section (staves 9-12) with a "mf" marking. The second system consists of 12 staves. The piano part (staves 13-18) includes a trill in the right hand (staves 13-14), a triplet in the left hand (staves 15-16), and a "cresc." marking. The orchestra part (staves 19-24) includes a woodwind section (staves 19-20) with a "poco sf" marking and a string section (staves 21-24) with a "mf" marking.



**B** animando

II. *f con anima*

*p*

*p*

Solo. *f*

*f con anima*

*f con anima*

*cresc.* *3*

*cresc. con anima*

*cresc. con anima*

*mp*

*mf*

*animando*

*cresc.* *con anima*

*f* *con anima*

*mf cresc.* *con anima*

*con anima arco*

*cresc. con anima*

**B**

stentando

*con calore* *più f*

*con calore* *f* *con calore* *più f*

*più f con calore* II. *f*

*con calore* I. *f* II. *f*

*p cresc.*

*più f con calore* *con calore* *più f*

*con calore* *con calore* *con calore*

stentando

[illegible]

musical score for a string quartet, page 12. The score is in G major and 3/4 time. It features four staves with various musical notations including triplets, slurs, and dynamic markings.

Dynamic markings include: *dim.*, *p*, *mp*, *ppp*, *sff*, *mf*, *pizz.*, *arco*.

Rehearsal mark 2506 is indicated at the bottom of the page.

Musical score for a piano and strings, page 13. The score is written in G major (one sharp) and 3/4 time. It consists of several systems of staves.

The first system includes:
 

- Staff 1: Treble clef, G major key signature. Dynamics: *mf*, *sf*.
- Staff 2: Treble clef, G major key signature. Dynamics: *mf*, *sf*.
- Staff 3: Treble clef, G major key signature. Dynamics: *mf*, *sf*. Marking: *I. Solo.*
- Staff 4: Treble clef, G major key signature. Dynamics: *mf*, *f*. Marking: *espress.*
- Staff 5: Treble clef, G major key signature. Dynamics: *p*, *mf*, *poco sf*. Marking: *espr.*
- Staff 6: Bass clef, G major key signature. Dynamics: *mp*.

The second system includes:
 

- Staff 7: Treble clef, G major key signature. Dynamics: *ppp*.
- Staff 8: Treble clef, G major key signature. Dynamics: *p*.
- Staff 9: Bass clef, G major key signature. Dynamics: *p*.

The third system includes:
 

- Staff 10: Treble clef, G major key signature. Dynamics: *p*, *pp*. Marking: *divisi*.
- Staff 11: Bass clef, G major key signature. Dynamics: *p*.
- Staff 12: Bass clef, G major key signature. Dynamics: *p*.

The score concludes with the number 2506 at the bottom center.

rall. assai C a tempo

*II p ten. ten. p*

*3 3 ten. p mf*

*(opp.)*

*Solo. pp ppp*

*a tempo 2. legato*

*pp con grand'espressione legato*

*pp con grand'espressione legato*

*pp con grand'espressione legato*

*pp con grand'espressione pizz. p*

C

The musical score is written for a piano and voice ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The page number 15 is in the top right corner.

**First System:**

- Vocal Line (Soprano):** Four measures of whole notes, each marked *ten.* (tenor).
- Piano Accompaniment:**
  - Right Hand:** Measures 1-3 contain triplets of eighth notes, marked *p* (piano) and *ten.* (tenor). Measure 4 contains a triplet of eighth notes, marked *p*.
  - Left Hand:** Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a triplet of eighth notes, marked *p*.

**Second System:**

- Vocal Line (Soprano):** Four measures of whole notes, each marked *ten.*
- Piano Accompaniment:**
  - Right Hand:** Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a triplet of eighth notes, marked *p*.
  - Left Hand:** Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a triplet of eighth notes, marked *p*.

**Third System:**

- Vocal Line (Soprano):** Four measures of whole notes, each marked *ten.*
- Piano Accompaniment:**
  - Right Hand:** Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a triplet of eighth notes, marked *p*.
  - Left Hand:** Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a triplet of eighth notes, marked *p*.

**Fourth System:**

- Vocal Line (Soprano):** Four measures of whole notes, each marked *ten.*
- Piano Accompaniment:**
  - Right Hand:** Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a triplet of eighth notes, marked *p*.
  - Left Hand:** Measures 1-3 contain a melodic line with eighth and sixteenth notes. Measure 4 contains a triplet of eighth notes, marked *p*.

**Dynamic Markings:** *p* (piano), *ten.* (tenor), *cresc.* (crescendo).

ten.  
ten.  
ten.

rall.

II. >

dolcissimo

sf

pp

pp

rall.

dim.

dim.

dim.

dim.

pp



Ob. *rall.* Un po' Meno. a tempo 17

Cl. *sf*

Cl. B. *p*

Cor. *Solo.*  
*pp con tenerezza*

Arpa. *p armonici*

Viol. *sulla 4<sup>a</sup> corda* *rall.* Un po' Meno. a tempo *Sordina.*  
*dim.*  
*dim.*  
*dim.*  
*I. Solo.*  
*p dolce con tenerezza*

Fl. I. *Solo.*

Cor. I. *espressivo*

Arpa.

Viol. *mf*  
*tutti*  
*mp*  
*pp*

2506

[illegible]

musical score with staves and annotations

Annotations include:

- rall.
- Lento.
- cresc.
- cresc. II. mf
- rall. a poco
- p
- p ma sonoro
- arco
- pp
- divisi